

The Colorado College Music Department presents

Balinese Gamelan Music and Dance

Gamelan Angklung Tunjung Sari



I Made Lasmawan, *Artistic Director*

Ni Ketut Marni, *Dance Director*

with

I Made Agus Wardana, *Guest Dancer*

Sunday, December 14, 2025

3:00 PM

Packard Hall

PROGRAM

Capung Gantung

Traditional

Baris Tunggal

Noah Sumayasa, *dancer*

Traditional

Members of Block 4 MU295 Music in Culture: Indonesia

Taman Sari

Dewa Gede Dharmayasa

Kiana Suro, Ting Lester, Putu Indira Sandika, Ni Ketut Marni*, *dancers*

Capung Mas

Traditional

Merak Angelo

Dewa Gede Dharmayasa

Adrianna Newport, Ashley Stitt, Rianna Fairchild, *dancers*

Gamut-Ciaaattt

I Made Agus Wardana

Gamelan Tunjung Sari

Members of Block 4 MU295 Music in Culture: Indonesia

Fernanda Arellano, Gavin Bracken, Gustavo Buezo, Benjamin Ekhaus, Evan Frits, Matthew Goldberg, Amos Hexamer, Ezra Iovenko, Santiago Juarez-Wiley, Kendra Knapp, Griffin Leese, Ming Liew, Bay Olson, Robert Peters, Oliver Ramirez, Leilani Rangel, Finnegan Saylor, Seth Swinney, Pricillia Nguyen, Davin Vanoni, Luisa DiGiano, Aidan Bogardus, Oscar Wolniak, Vladimir Palma

Gamelan Tunjung Sari

Alex Polovin, Brendan Goldaber, Noah Sumayasa, Kiana Suro, Christian Sanford, Ting Lester, Robert Turner, Pricillia Nguyen, Made Tangkas Ade Wijaya, I Nyoman Tangkas Aji Guyasa, Aaron De Boskey, Matt Thomas, Ben Chefkin, I Made Lasmawan*

**CC Faculty*

PROGRAM NOTES

The *Gamelan Angklung* is a Balinese orchestra in four-tone slendro tuning. This village orchestra, played during Balinese-Hindu temple ceremonies and other contexts, originated in the seventeenth century. The gamelan gong kebyar, which uses a five-tone pelog tuning and is also a village orchestra, originated in 1915 in Northern Bali and has become the most popular gamelan of the twenty-first century. Professor Emerita Victoria Levine founded the Indonesian music program at Colorado College in 1992, and she imported the *Gamelan Angklung* and *Gamelan Gender Wayang* from Bali. She recruited I Made Lasmawan to serve as gamelan director in 1993, and Ni Ketut Marni joined him in 1997 as director of Balinese dance. The program now includes six different kinds of Balinese and Javanese gamelan ensembles. In addition to gamelan and Balinese dance, academic courses on Indonesian music and culture are offered on campus as well as in Bali.

Capung Gantung means “hammering dragon fly,” and is a traditional piece usually performed at ceremonies for the gathering members of the Balinese village temples or for family gatherings. The piece has three parts: *Kawitan*, *Pengawak*, and *Pengecet*. Each part has a different type of interlocking referred to as *Kotekan*.

Baris Tunggal is a warrior dance for a single dancer. Traditionally, a Baris dance is performed by a group of 9-18 dancers during a Hindu temple ceremony called *Odalan* to welcome God and other spirits. In the 1960’s, when the School of Traditional Music and Dance/KOKAR started in Bali, the teachers created a stage performance inspired by the Baris tradition. Since that time, *Baris Tunggal* has been performed both in temples and on the stage.

Taman Sari means “flowers in the garden.” This type of dance features female Balinese dancers dressed in colorful traditional Balinese costumes while carrying flower bouquets. The dance was choreographed by I Ketut Rena of Denpasar, Bali, and the accompanying music was composed by Dewa Gede Dharmayasa.

Capung Mas is a traditional *Gamelan Angklung* piece known as “Keklentangan” that is usually played at Balinese Hindu ceremonies. *Capung Mas* means “golden dragon fly.” This piece, like many of the traditional angklung pieces, has three parts: *Kawitan*, *Pengawak*, and *Pengecet*, which are performed with an advanced technique that includes variations of interlocking parts including *norot*, *nyogcag*, *nelu* and *ngempat*.

Merak Angelo is a Peacock Dance choreographed by I Ketut Rena in Denpasar, Bali. The music was composed by Dewa Gede Dharmayasa. The dance depicts four peacocks flying and walking around enjoy their time looking for food in the forest.

Ciaaattt: Gamut and Man Kenyung is a two-character dance that juxtaposes the struggle and innovation that both emerged during the time of the COVID 19 pandemic. The combination of rhythmic vocal chanting and dance movements symbolizes the challenge and joy of stepping aside from a difficult situation.

ABOUT THE ARTISTS

I Made Lasmawan was born in Bangah, Bali, where he made his concert debut as a drummer at the age of eight. In 1977, he graduated from Bali's Conservatory of Traditional Performing Arts, having studied with master drummers I Gede Manik, I Wayan Berata, I Gusti Ketut Sedahan, and I Wayan Nedeh. He went on to graduate from the Indonesian College of Traditional Performing Arts (Surakarta, Java) with bachelor's and master's degrees. He taught there until 1990 and performed throughout Indonesia and in Belgium, Canada, England, France, Japan, Malaysia, Mexico, and Singapore. In 1990, Lasmawan took a faculty position in San Diego, and then joined the faculty of Colorado College in 1993. In addition to directing Gamelan Tunjung Sari, Lasmawan directs Gamelan Tunas Mekar (Denver) and Gamelan Candra Wyoga (University of Wyoming). He performs throughout the U.S. and Bali and has helped to start other gamelan ensembles in Arizona, California, Georgia, Idaho, Illinois, Montana, New York, North Carolina, Utah, and Wyoming.

Ni Ketut Marni was born in Singapadu, Bali to a family of traditional dancers; she began learning to dance as a young child. In 1994, she graduated from Bali's Conservatory of Traditional Performing Arts and went on to perform with Sanggar Warini throughout Indonesia as well as in Taiwan, Japan, and the U.S. She married Lasmawan in 1997 and moved to Colorado Springs, where she teaches Balinese dance at Colorado College. She founded a private dance studio in Denver, known as Manik Galih, where students of all ages can learn Balinese dance. Marni performs regularly with Gamelan Tunas Mekar, Gamelan Candra Wyoga, and throughout the U.S. and Bali.

I Made Agus Wardana was born on November 25, 1971 in Denpasar, Bali, Indonesia to a family of traditional Balinese performers. His mother, Ni Wayan Kondri, was an Arja dancer/actress and his father was a Janger dancer/folk musician. Pak Wardana graduated from The School of the Performing Arts/STSI Denpasar (now ISI Bali) in 1995. He worked for the Indonesian Embassy in Belgium from 1996-2018. His works and performances include: Gamut Paksi Mekeber (Brussel, 2005), Gamut Kedis Ngindang (Paris, 2019), Gamutriang (Bali, 2020), and Gamutjoged (Bali, 2020).



ACKNOWLEDGEMENTS

We are deeply grateful to the Music Department, Asian Studies Program, and Department of Theatre and Dance for their ongoing support of Indonesian performing arts at Colorado College.

Susan Grace, Associate Chair in Performance

Lisa Gregory, Music Office Coordinator

Shane Groothof, Music Production Coordinator

Sarah Pont, Music Events Coordinator

Schylar Woods, Technical Director

Kwon Lazarus, Stage Manager

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.

